

O. P. JINDAL SCHOOL, SAVITRI NAGAR

Periodic Test – III (Round – I) 2025 – 2026

Class: XII
Subject: English

MM: 20
Time: 1 Hr.

General Instructions:

1. The Question Paper contains THREE sections-READING, CREATIVE WRITING & LITERATURE.
2. Attempt all questions based on specific instructions for each part.

SECTION A- READING

Q1. Read the following passage:

- (1) Travel, they say, broadens the mind, but who exactly are 'they'? These mysterious sages seem to know a thing or two about the transformative power of packing a suitcase and jetting off to distant lands. As Mark Twain wisely put it, "Travel is fatal to prejudice, bigotry and narrow-mindedness." Indeed, leaving behind your familiar surroundings and completely involving yourself in a new culture is like enrolling in a crash course in the School of Life.
- (2) Take, for instance, the confusing world of foreign languages. You might think you know how to navigate a city because you can book a hotel and call a taxi, but try finding your way through a maze of winding streets in an old European town. Suddenly, "Where is the train station?" seems sadly not enough. It's a humbling experience, much like realizing that 'piazza' is Italian for 'square' and not a type of pizza. But therein lies the beauty: each navigational blunder is a lesson, each wrong turn a new entry in your personal map of life.
- (3) Then there are the historical landmarks. Visiting the Colosseum isn't just a chance to take an Instagram-worthy selfie; it's a real-life history lesson that textbooks can only dream of. As you stand in the shadow of this ancient arena, you might find yourself daydreaming about gladiators and emperors, only to be jolted back to reality by a selfie stick to the face. Travel has a way of making history real, even if it sometimes includes the odd bruise.
- (4) Moreover, travel teaches resilience and adaptability. Missed flights, lost luggage, and questionable hotel rooms can turn even the most meticulously planned vacation into a comedy of errors. Yet, these are the moments that foster growth and creativity. Who knew you could fashion a comb out of a hotel toothbrush and a bit of resourcefulness.
- (5) Travel is a passport to a world of knowledge, where every stamp tells a story and every journey is a chapter in the grand, unfinished novel of your life. So, next time you find yourself lost in a foreign city, remember: you're not just a tourist; you're a student of the world, and the curriculum is as vast as your curiosity.

Answer the following questions, based on the above passage:

(4 Marks)

- | | |
|--|---|
| (i) According to Mark Twain, how does travel influence people ? | 1 |
| (ii) How does the author use the metaphor of 'crash course in the School of Life' to interpret the value of travel ? | 1 |
| (iii) Provide one textual evidence with reference to paragraph (4) to prove that travel promotes creativity. | 1 |
| (iv) The significance of historical landmarks in the context of travel, according to the passage, is _____. | 1 |

SECTION B- CREATIVE WRITING

Q2. Attempt any one of the two, (a) or (b), in 120 – 150 words.

(1 X 5=5Marks)

- (a) You have read several articles about the increasing concerns over climate change and its severe impact on the environment. Write a letter to the editor of a national newspaper, expressing your views on the issue. Highlight the importance of immediate action and suggest measures to combat climate change. You may use some of the given cues along with your own ideas to draft the letter. You are Surina/Sumant Kumar, a resident of 146A, Prem Nagar, Blue City.

- Issue of climate change : its growing relevance
- Consequences : in what ways we feel the impact
- The role of human activities
- Call for awareness and action
- Possible solutions

OR

(b) You are Bina/Brijesh Mathur from A-45, 100 ft Road, Akashpur. You read the given advertisement and wish to apply for the post advertised. Write a job application along with your bio-data.

Jeevan Mala Hospital
Requires
2 full-time Physiotherapists for its Vayupur branch.
Qualifications : Certified physiotherapists from reputed institutions
Minimum 5 years experience
• Strong communication skills desirable
• Package includes competitive salary, performance bonus, professional development
Apply to : hrjeevanmala@jmhospital.com

SECTION C- LITERATURE

Q3. Read the following extracts and answer the questions:

(1x3 = 3 Marks)

(a) Fishermen in the cold sea

would not harm whales

and the man gathering salt

would look at his hurt hands.

(Keeping Quiet)

(i) Choose the correct option from those given below to complete the following sentence : The image of the fishermen here represents : _____ 1

(A) the entire human population.

(B) people of the fishing community.

(C) the big corporations that pollute the seas. (D) the indiscriminate exploitation of resources by human beings.

(ii) What will be the outcome when fishermen stop harming whales? 1

(iii) Complete the following sentence suitably: 1

According to the poet, fishermen will not harm whales only when _____.

Q4. Answer the following in 40 to 50 words each:

(4 X 2 = 8 Marks)

(i) How did the Champaran episode change the plight of the peasants?

(ii) "I must get rid of this man for your sake", said Dr. Sadao. How will you describe Dr. Sadao as a husband with reference to the above line ?

(iii) "Why did Gandhi say : Freedom from fear is more important than legal justice for the poor ?

(iv) What does the reference to fishermen not harming whales and the man gathering salt looking at his hurt hands signify in the poem?
